

## PRESS RELEASE

### Celebrating European Cooperation Day in Zrenjanin



We celebrate the European Cooperation Day event traditionally in September. Each year, Interreg programmes across Europe organize events in order to celebrate the cooperation on the internal and external borders of the European Union. If in previous years we had the honour to bring this festive event both in Romania: Timisoara, Resita, Dr.Tr. Severin, Oravita and in Serbia: Vrsac, Veliko Gradiste and Kikinda, this year our communities will meet in Zrenjanin.

Friday, September 20<sup>th</sup>, 2019 at 17:30 local time, in Zrenjanin, Serbia, we will meet in **Zrenjanin Cultural Centre**, 1 Narodne omladine Street, and together we will have the opportunity to discover interesting documentary film stories coming from Romania and Serbia. From 6.00 P.M., representing Romania, we will watch Chuck Norris vs. Communism (2015)<sup>1</sup>, directed by Ilinca Calugareanu and from 8.00 P.M., representing Serbia, we will watch Nana (2018)<sup>2</sup>, directed by Miladin Colakovic. We will be joined by Irina Margareta Nistor (Romania), one of the main characters of the Romanian documentary, who will be available during the Q&A session to talk about her experiences. **It is a free entry event!**

Starting from 5.30 p.m., we will also project films generated within the projects implemented under the Interreg-IPA Cross-border Cooperation Romania-Serbia Programme in the lobby of the Zrenjanin Cultural Centre.

European Cooperation Day is a communication initiative taking place in the European Union countries and neighbouring countries, beneficiaries of territorial cooperation programmes, which aims at promoting the collaboration between local communities in the border areas in a unique way.

European Cooperation Day is organized under the Interreg-IPA Cross-Border Cooperation Romania-Serbia Programme by the Joint Secretariat of the Regional Office for Cross-Border Cooperation Timisoara in partnership with the Managing Authority (Ministry of Regional Development and Public Administration of Romania) and the National Authority (Ministry of European Integration of Serbia), with the support of the Zrenjanin Cultural Centre and Zrenjanin Municipality.

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<sup>1</sup> In 1980s Romania, thousands of Western films smashed through the Iron Curtain opening a window into the free world for those who dared to look. A black market VHS racketeer and a courageous female translator (Irina Margareta Nistor) brought the magic of film to the masses and sowed the seeds of a revolution.

<sup>2</sup> Nana is a movie shot over a ten-year period and primarily it is about recapitulating, about looking back at one's life given, of course, we have time to do this. It is a movie about a hard life's struggle, about love and sacrifice, sickness and old age. It is also a movie about death, a desired death which comes as a relief. At the same time, it is also a movie about a life fulfilled, a life that in spite of great difficulties and a constant struggle, had meaning. About the great life of an only seemingly insignificant woman.

More details on the event at European level can be accessed via <http://www.ecday.eu/>. More information on the Interreg-IPA Cross-Border Cooperation Romania - Serbia Programme can be accessed via [www.romania-serbia.net](http://www.romania-serbia.net)

Kind regards,

**Anca Lolescu**

Executive director

RO CBC Timisoara